OTS-8ATR

## Audio Transmission

The OTS-8ATR provides for the transmission of 8 Channels of Duplex Analog Audio.

## System Design



Audio

Data

All units come in an insert card version. The cards can be inserted into our 16-slot, 19" rack-mountable card cage (OT-CC-16-100) or one of our smaller Optiva ${ }^{\text {TM }}$ Desktop Card Racks (OT-DTCR Series).

The Optiva ${ }^{\text {TM }}$ Desktop Card Racks can handle one, two or four insert cards, creating compact, mountable, stand alone systems. The use of separate OT-DTCR enclosures allows for future flexibility and expansion as all cards are hot-swappable and can be used in any enclosure. Each one of our card housing units operate with an appropriate power supply. See "Accessories" for power supply specifications.

## Optiva ${ }^{\text {TM }}$ Upgrade Path

This system can be purchased without an optical port as an add-on to an existing Optiva ${ }^{\text {TM }}$ system daisy-chain.
(See "Non-Optical Version" below).
The Optiva ${ }^{\text {TM }}$ bandwidth requirement of this system is 40 Mbps .


## Features

- Analog Audio over one fiber
- TDM - Single fiber, dual wavelength
- Compatible with MDM-7000 Series for WDM and CWDM multiplexing
- No EMI or RFI and no ground loops
- Stand alone or rack-mount
- Ideal for Professional AV applications

Versions Available*

| Wavelength (nm) <br> \& Fiber | Transmit/Receive** | Receive/Transmit** | Optical <br> Connector | Optical Budget <br> (dB) | Range*** <br> (km) | Form Factor |
| :--- | :--- | :--- | :--- | :--- | ---: | ---: |

Analog Audio Codes - To indicate your Analog Audio impedance preference, please use the following instead of "A" in the model number: "AB" = Input Balanced 600 Ohm, Output Balanced 600 Ohm;
"ABH" = Input Balanced Hi-Z, Output Balanced Low-Z; and "AUH" = Input Unbalanced Hi-Z, Output Unbalanced Low-Z.

* Contact Opticomm for other versions available.
** XX indicates the type of optical connector. Each of ST, FC, LC or SC are available.
*** Chromatic dispersion and additional losses should be taken into account.


## Audio/FSK/Intercom

Analog Audio
Level
Bandwidth
Signal to Noise Ratio Total Harmonic Distortion

Signal Coding
Connector

## General

Dimensions \& Weight Operating temperature

Storage temperature
Humidity
Operating voltage
Consumption
System Latency

Local Monitoring
Remote Monitoring

Insert Card (IC): $6.3^{\prime \prime} \mathrm{L} \times 0.8^{\prime \prime} \mathrm{W} \times 4.0^{\prime \prime} \mathrm{H} \quad 11 \mathrm{oz}$
$-20^{\circ} \mathrm{C}$ to $+55^{\circ} \mathrm{C}$
$-40^{\circ} \mathrm{C}$ to $+85^{\circ} \mathrm{C}$
0 to $95 \%$ non-condensing
$9-12 \mathrm{~V}_{\mathrm{D}}$
1 Amp Max per Insert Card
Less than 10 ms

## Impedance Options:

Input Output
Balanced 600 Ohm Balanced 600 Ohm
Balanced Hi-Z Balanced Low-Z
Unbalanced Hi-Z Unbalanced Low-Z

Optiva ${ }^{\text {tw }}$ Configurable
Communication Platform
Network Management
SDI \& HD-SDI
Composite Video,
Audio \& Data
RGB/VGA/DVI
Audio/FSK/Intercom
Data (Ethernet/Serial/USB)
CATV/RF \& L-Band
Optical Switching, Routing
\& Redundancy
Passive Multiplexing
Solutions
Enclosures, Racks
\& Frames
Power Supplies \& Accessories

YEAR 9001:2000
WARRANTY CERTIFIED


FCC COMPLIANT

MADE IN THE USA

## Sample Configuration



